



THE SCRIBE

Volume LXI Issue II

March 28, 1991

SEAPART CLEANS UP B-PORT

by Geoff Selles

Are you sick of the trash that covers campus? Some UB students are so disturbed by the litter, that they started up a campus organization called SEAPART (South End Partnership) to begin the process of making our campus beautiful once again. SEAPART is run by Bill Finch, director of Alumni affairs, along with Senior and Freshman class presidents Suzanne Clark and Stephanie Koprowaski.

SEAPART was originally started by residents of Bridgeport whose goal was to beautify their city. Cut short on funds, the organization died out until recently when Finch approached the University for help. The University responded with funding and the use of a truck, named "clean team".

SEAPART meets every

Friday at 2:00 pm in the Student Center parking lot. The SEAPART team has cleaned up the on-off ramps of I-95 and has done work on Park Avenue. In a few weeks, they will be on campus repairing the entrances on Main Street and Park Avenue, along with other areas of campus.

"It gives a good rush to everyone," states Finch, "to see an abandoned refrigerator removed from the street." Koprowaski feels that UB's involvement with SEAPART is "giving the community a chance to get on it's feet again", and plans to make the organization a strong force on campus for years to come.

Students interested in helping can contact the Senior class office in the Student Center, or call x4818. SEAPART asks that you keep UB beautiful, and please don't litter.



UBS Brothers and Bob Arndt, SEAPART Team coordinator begin work on Atlantic St. photo courtesy - Publicity Dept.

UB: This is the Way It's Supposed to Be!

As the strike drags on, it has become apparent that it was an action to get the students and the administration to realize the problems of the university. When professors were being replaced by unknown professors, many of the students begged the striking professors to come back and teach. Over one hundred of the professors decided that the students needed them and came back. "I chose to teach here because of the students," professor Bonnie Simon said. "And I chose to come back for that reason, my students are too important." As the striking professors came back, it became apparent that the close student teacher rela-

tionships which occurred at this university was a major asset the school had. Although a lot of the striking professors are still on strike, many of the professors that have replaced them believe in close student-teacher relationships. This is what keeps the school running.

The university has been faced with serious financial difficulties, which have been building over the years. The last couple of years however, the financial burden has increased due to the decrease in enrollment.

Since the University is not taking in as much money, as in former years, the colleges have not been able to insure the schools' stability. The University's

desperate need for money has brought about the attention of the trustees. It has received a five million dollar donation that was given anonymously to the arts and humanities college. This donation will help obtain the new budget plan. These new financial stabilities will help in making the students feel confident in the university.

The past lack of interest in social activities, has effected school spirit. "Students are apathetic toward the school, because we have been promised a lot," said Melissa Sabin, a senior. "We have not received what the university has promised". This feeling is shared by many of the

students. Most say that when they took interest in the school, they were told of many student activities that were not offered when they enrolled in the university.

The administration has finally taken notice of the students' dissatisfaction. The re-opening of the student center along with the bowling alley, has been an important step in boosting student school spirit.

"A place for students to congregate, is important, and now we have it back," said Mark D'Andrea a junior. Another way to increase school spirit, would be to increase enrollment. This can be done with better recognition nationwide.

The University in the

past has received a lot of bad press. The press has focused on the strike, and the financial uncertainties. However, with the recent achievement of the men's basketball team reaching the championships, along with being televised nationally, it has brought up the students' spirits as well as the recognition. This type of recognition is what will get prospective students interested in the University of Bridgeport.

The improvements that have begun at the university will not be effective without the students' participation. If the students work with the university on future and past problems, more improvements will begin to develop.

Advertising Campaigns Flying Into Competition

by Maryellen Bonwill

With the countdown on to April 20th, the advertising associates of North by North Hall Worldwide Communications are plotting their final course of action and anxiously awaiting their chance to vie for a regional victory and a shot at the nationals.

The advertising majors have formed their own

advertising agency as a part of the Advertising Campaigns class. Each year, the class competes in the National Student Advertising Competition sponsored by the American Advertising Federation.

This year's team must recommend a comprehensive communications plan designed to strengthen American Airline's image as

a high quality U.S.-based international airline. Their main objective is to domestically position the airline as the premier U.S. flag carrier to the world among business fliers.

In the course of preparing for the competition, the students researched the product and its competition, identified potential problem areas, and devised a com-

plete advertising and marketing campaign for the client. They are required to produce a written plan book no longer than 50 pages which addresses media, budget, creative, promotion and evaluation issues.

Two weeks prior to the regional competition in Boston on April 20th, the books are scored by adver-

tising practitioners from across the country. The team will then give an oral presentation at the regional competition lasting no longer than 20 minutes. Winners from the 15 regional districts will go on to compete nationally.

The student team consists of team leader Dennis Piretra and four program

Cont. on p.3

News

Commentary by Jodie Kail

For the one or two of you who haven't already heard, which in itself would be phenomenal, we all know how fast word spreads around UB, there is a Union busters Boycott the University of Bridgeport billboard standing by exit 27 on I-95. To those of you strikers who have taken part in this, I have only one thing left to say, ENOUGH! Quite frankly, I am appalled by your actions, outraged by your literature, and sick of your picketing.

Perhaps I have been mistaken, but I was under the impression that the core of the strike was a money issue. How then, can these former professors afford to pay for a billboard? If they can spend their money so frivolously, then stop crying outside our classroom doors! They proudly wear their signs that read, "kicked out and loving it," they obviously no longer have an interest in working at UB, then why not just leave us

alone? They have already brought themselves down. I only wish they would stop trying to bring us, the students, down with them.

There has been much discussion about the billboard by many concerned students. When questioned, junior William Jenkins replied, "I've always felt that unions have held too much power against management, and tend to use tasteless tactics against their employers to fulfill their selfish needs." A little more specific came a reaction from sophomore, Sean Woodard when he said, "It is a direct attempt to close down my university, if I could tear it down, I would."

Myself, I am just annoyed that these people who once cared so much for the university are actually attempting to close it down. Not only would that not solve their problem, it would just cause more of a commotion. They are slandering

the university's name, and all for their own greedy, egocentric reasons. Maybe if they would stop to think about who they are hurting the most out of this, they would stop altogether. Defaming the university's reputation is only demolishing the students. We are here for a reason, and pay highly for that reason, give us the fair chance to get what we deserve.

I personally share the same view as sophomore, Lori Hamilton, "I feel badly for the strikers for losing their jobs, but the strike has been over for a while now and it is time to move on." What I lastly want to say is that when the strike began, those picketing claimed that they were doing it all for us. Is this all for us as well? I think not! They should have saved themselves the time, trouble, and most importantly their jobs, because if the tables had been turned, I would never have done this to, or for them.



AAUP billboard located at exit 27 on I-95.

photo courtesy - Geoff Sellers

THE SCRIBE

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Strike Update by Joe Rand

A short time ago, one of the 70 striking professors wrote a letter to several guidance counselors throughout many high schools regarding the academic situation at the University of Bridgeport. The letter detailed the problems that the University are confronting in regards to accreditation and the deteriorating quality of faculty and student services (including library). It continued to illustrate that the College of Business and Engineering are expecting visits this spring from their accreditation associations and both of these colleges are in jeopardy of losing their accreditation. The new academic plans were discussed with primary emphasis on the combining of the colleges. The elimination word was used over and over when referring to the manner in which the University plans to phase out some of the programs in the upcoming years.

This letter just goes to show the unprofessionalism that these so called "professors" are demonstrating to all types of people and the desire they hold towards finding another job. This type of slandering is unacceptable and should be taken into consideration by anyone who plans to hire these people in the future. They have shown through the media that if something goes against their wishes

they will spare no expense in destroying those that brought them harm in anyway.

The letter continues to outline the weaknesses of the personnel hired as permanent replacements. "Only a quarter of the 39 new full-timers hired in September and October of this year have the terminal degree in their field; two have only bachelor's degrees and one has no degree at all." According to Sara Melendez, Dean of the Arts and Humanities College, the faculty hired meet all the criteria for teaching at the university and as for the professor without a degree they were hired on the recommendation of the faculty now on strike. The letter continues to advise these counselors on the financial stability of the university by telling them the drop in enrollment that has occurred at the university in the past years and how future declines are expected for the fall of 1992. Again, according to Sara Melendez enrollment has fallen considerably but as the Academic Plan indicates the overall university's enrollment should see itself improving by Fall '94; leaving Freshman presently enrolled as witnesses to this increase.

Lastly, the letter ends on a sympathetic note indicating that it's only written to advise the Counselor of

the "New" University's plans and whether they feel that UB is the right University for their students education. However, he does say that if students are considering UB they should investigate all aspects prior to enrolling. This is the only good thing that the letter had to say because it is important to investigate the University which you will be giving a large chunk of money to and in return will be giving you a future.

The letter written by Richard Tino, past Chairman of the Advertising Department, is an indication that the strikers have made up their minds that the University of Bridgeport is not the place for them. The chances of them returning to teach in the future look bleak at this moment therefore it is not smart to look at other possibilities and keep your references clean at the same time? He states in the letter that the University does not plan to rehire any of the striking professors. Do these people think that the University or any other employer would take the risk of doing such a thing? These people have defaced University property, they have allegedly stolen costly computer programs and other things, and have verbally harassed students, parents, and faculty members. It is time that we, as students, draw the line and not let these scoundrels

ruin our education. Enough is enough.

As said by a University Administrator, "It is sad that a group of professionals especially a member in Journalism publish distorted facts and state gross misrepresentations - it goes against Journalism and the law of stating the truth. The attitude that comes through clearly is not caring if they destroy the university and betray the students we serve. If you take aside 10 students most of them will be satisfied with their teachers; therefore it is up to them to judge for themselves the accreditation of the teachers at UB. All of the faculty's concern is to teach students and give them the best education possible."

Richard Tino and gang get off your butts and get jobs and stop hindering our future just because you have chosen to destroy yours. Be advised that the putting up of billboards and stickers is ingenious but eventually the University will beat you at your own game and prosper as they once did. Then I bet you will have wished you returned when you had the chance. Remember, problems like the University is resolving at this present moment have been encountered by many establishments and have been overcome. Think about it.

News

Getting High Naturally

by Eileen Raby

Do most students get offended if they think they're being told what to do? According to Alice Henderson, chairperson of Natural Highs, they do.

When students hear about Natural Highs many different things go through their minds. Most students assume that Natural Highs is a group that is totally against substance abuse. What they don't understand is that the group is not out to recall prohibition, they only want to see a slow change in society's attitude and to heighten their awareness of the problem.

The group attempts to do this with Natural Highs Week. This is the one week of the school year that the

students and the community alike join together to prevent the spread and dangers of substance abuse. This is done by the sponsoring of recreational events and lectures.

On Tuesday, March 19, 1991, there was a lecture given by educator-comedian Joyce Anisman-Saltman. Ms. Saltman spoke on the topic of Humor and Wellness, with an emphasis on how laughter can pro-long your life.

Another event was the Silly Shorts Basketball tournament that took place on Wednesday, March 20, in which prizes were given out to the winning team and to the team with the silliest shorts.

The Battle of the Bands, which was made up of all

local bands, took place on Thursday, March 21. The band entitled "Slap Happy Car Wash" won the competition.

Natural Highs, with the help of UBS, had planned to hold their Second Annual Softball Tournament, but due to the championship basketball game and rain it was cancelled.

Natural Highs Week turned out to be a success and thanks are sent out to all those people who made the week and its events possible.



Weekly Crossword

"THE CATS PAJAMAS"

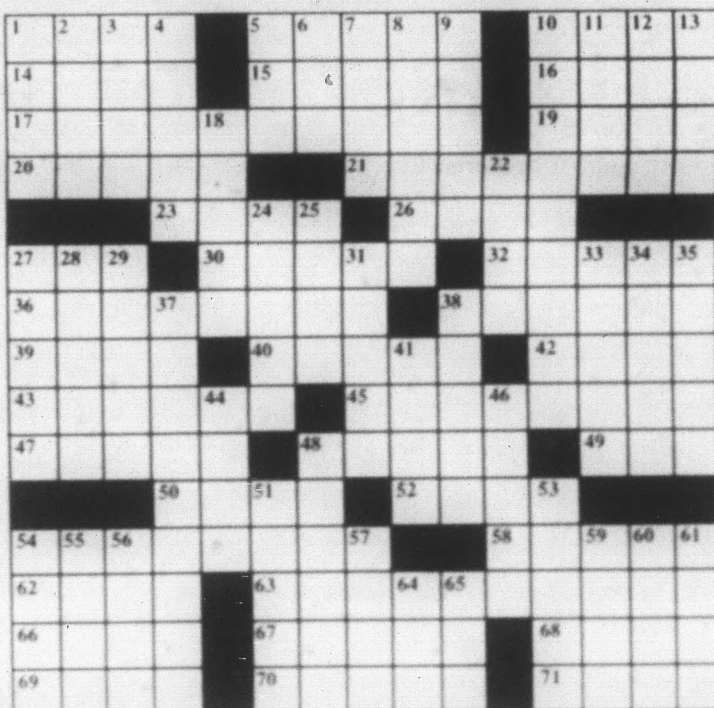
By Gerry Frey

ACROSS

- 1 Yosemite or Yellowstone
- 5 A fabled person
- 10 ROMAN STATESMAN
- 14 Mr. Ladd
- 15 Frank _____ Academy award film director
- 16 Opera solo
- 17 TWO HULLED SAILBOATS
- 19 Chit chat
- 20 Rome's fountain
- 21 JEERS
- 23 He was: Latin
- 26 Greenish color
- 27 Baden-Baden eg
- 30 Jiffy
- 32 Funeral fires
- 36 MORE CLEVER
- 38 Word with "Storm" or "Shield"
- 39 Celebes ox
- 40 Venezuelan resort
- 42 Home of ancient Irish kings
- 43 _____ period: Ash Wednesday to Easter
- 45 School term
- 47 Dress fold
- 48 Very thin or transparent
- 49 Summer drink
- 50 Word with car or horse
- 52 Russian ruler
- 54 MAIL ORDER LISTINGS
- 58 "But _____ her was to love her": Burns
- 62 French "with"
- 63 COUGAR AND IYX, eg
- 66 Slight coloration
- 67 Martini fruit
- 68 Sensible
- 69 Back talk
- 70 "His face was _____ as a beet!"
- 71 French "equal"

DOWN

- 1 Treaty
- 2 Winglike
- 3 Grade
- 4 Rogue
- 5 RV org.



- 6 Hearing aid
- 7 Saratoga Perf. Arts Cntr.
- 8 Elaborately decorated
- 9 Glue
- 10 STIMULANTS
- 11 Soviet Sea
- 12 Cultivate
- 13 Acorn bearers
- 18 Joy
- 22 Word with May or Cod
- 24 Of Nordic origin
- 25 Step
- 27 Sell at a higher price
- 28 Jury
- 29 Repent
- 31 Smash
- 33 Lariat
- 34 Sinned
- 35 Ogle
- 37 ABNORMALITIES OF THE EYE
- 38 Women of nobility
- 41 Harvard vegetable
- 44 And others: Latin
- 46 Muse of love poetry
- 48 Actor George and family
- 51 Hot chocolate
- 53 Awaken

- 54 BROADWAY PLAY
- 55 Precedes "TOR" and "TION": Aeronautical
- 56 Perfect scores
- 57 Turmoil
- 59 Obstruction
- 60 Sicilian volcano
- 61 Donkey in Munich
- 64 St. crosser
- 65 Word with school or club

U BOWL



Silcur Management Corporation Student Owned and Operated

HOURS

| | |
|----|---------|
| M | 4-12 PM |
| T | closed |
| W | 4-12 PM |
| F | 2-2 AM |
| S | 2-2 AM |
| SU | 12-9 AM |

Purple Pin Bowling

Sunday + Monday Nights
Bowl a strike with a purple
Pin in #1 spot band you get
a FREE game

Regular Prices

\$1.80 game
.50 shoe rental

Discounts

Mondays
and
Wednesdays
4-6 PM
\$1.25 game
.25 shoe rental

See Mgmt about group
rates and rentals

COUPON

BOWL 2 games at
regular price
with shoe rental
GET
THIRD GAME FREE

Ad Campaigns

presenters including Johanna Bailey, Jon Boody, Audra Heseltine, and Suzanne Lawson. Alternate presenters are Kerry Boyle and Kathy Kemper. Laila Jones and Jonathan Baumgarten round out the team of advertising associates.

Professor A.J. Adolphi is

traffic coordinator for the group routing everything which comes together in preparation for the competition. Adolphi lets students plan and direct the campaign, providing guidance when needed. "Students must bring basic knowledge to the assignment," he commented. "It all falls back to the education they've been working toward during their years at UB."

Game Room

Now open in the Student Center
Basement

11:00-11:00 Mon - Fri
12:00- Building Close Sat & Sun

UB IS CHANGING

Come learn about the new university plan with UB President Janet Greenwood. Monday, April 1, at 6:30 p.m. in the Student Center.

“Thank You Knights



Euphoria beams on the face of Derrick Russell.



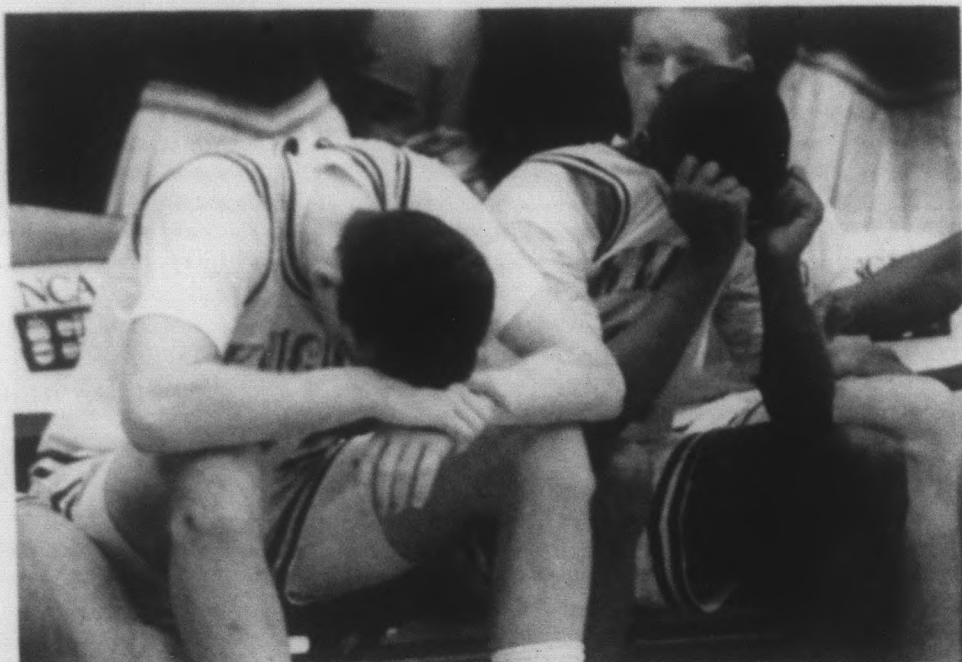
UB fans Neville and Ken show their support.



Coach Webster and Lambert Shell accept Division II NCAA Runner-Up Trophy



President Greenwood supports the team during the Cal State Bakersfield game.



The agony of defeat as expressed by David Silverberg and Derrick Russell

For Lighting Our Days''



Glen Colello gains national attention for CBS for his unique hairstyle.



Lambert Shell and Derrick Green celebrate their victory.



Rob Maner, David Silverberg and Keith Hanley engage in a pensive moment on the UB bench.



Derrick Russell, "D-Train", knocked off track.



Pat Morris scores for UB during the Cal State Bakersfield game.

Campus Thunder the Extravaganza Returns Homecoming '91

by Suzi Murray

Rudolph Valentino's sheik costume and Al Jolson's raincoat may no longer be a part of UB but no matter, the spirit and joy behind these items still live on hidden somewhere in the UB archives. It is this forgotten campus spirit that is hoped to be uncovered by the revival of UB's musical extravaganza, "Campus Thunder."

Originally created by UB's infamous Al Dickason to commemorate the junior college becoming a university, "Campus Thunder" was more than just a musical review with a running lyric woven in to hold the production together, it was a student filled production with splendid color, costumes of extravagant nature, lavish sets and dedicated rehearsal. The show ran annually for 17 years with each show, through magic and fun, outdid the one before.

"Campus Thunder" casted 50 plus UB men and women to be a part of the on stage family, but also successfully united the remaining spectator student body by always giving them the best as well as the unexpected. "Campus Thunder" was so successful because it had something for everyone (i.e. comical spoofs on men dressed as women, beautiful dancing women and spectacular creative imagination) according to a former of University of Bridgeport student.

In the days of "Campus Thunder," a hum of campus spirit pumped through the veins of students and faculty on stage and off. For 17 years Al Dickason brought his creative magic to life through the performances



It's back. Campus Thunder is no longer just a pleasant memory.

photo courtesy - UB History Common Room

of everyday students like yourself. These students were not professional actors, just students interested in having a good time and being part of a family, the "Campus Thunder" family. "The 'Campus Thunder' family was a wonderful emersion into campus life and an amazing feeling," stated Karen Zavadsky, a Campus Thunder alumni, otherwise known as a "Knight of Thunder."

The show ran annually until 1963 when the performance was cut short because of President Kennedy's assassination. "By the next year, interest had faded," stated Ginny Arndt, a UB development office employee, "we were into the

60's and everything was anti-establishment. Campuses just weren't the same."

Over the last 28 years, people have spoke of reviving "Campus Thunder" and now it is, according to many, "an idea who's time has come!"

"Campus Thunder" is back. Eager to revive UB spirit, composer Wayne Hiller and lyricist Bruce Schwartz are hoping "Campus Thunder" will once again be more than an echo in the hearts of alumni. Hiller, Schwartz and everyone else on the revival team hope to spark an interest in present UB students to participate in

the upcoming Fall '91 production of "Campus Thunder."

Hiller and Schwartz have been and will continue between now and fall rehearsal to create an original "Campus Thunder."

The main thrust of the upcoming production is to lift campus spirit and provide an exciting activity that will promote campus wide involvement.

Anyone is eligible. "The genius of 'Campus Thunder' is that it involves the basic student, anyone who has even some talent," stated event advisor Tim Solomon.

In an effort to spark in-

terest and recruit a few future Thunder stars, composer Wayne Hiller will be playing some of his original music before the movie on Sunday, March 31 at the Student Center. This will give students a taste of what a fun-filled experience "Campus Thunder" can and will be. The excitement lies not in the reading of the event, but in the participation. Come audition and be part of UB history.

The campus is once again trembling with the roar of thunder. "Campus Thunder," and you can be a part of it!

Auditions will be held April 4, 8, 9, 1991 in the Recital Hall at the Bernhard Center from 5-7PM.

The Doors, Still on Fire

by Gabe Sasso

Jim Morrison of the doors was a completely out of control person and performer. Actor Val Kilmer does a more than apt job of portaying the late poet and musician. Depending on how you feel about Jim he was either a genius or a hippie freak.

The early part of the movie shows imagistic scenes from Jim's youth.

The real action picks up when Morrison hooks up with his friend Ray Manzera on the beach. They chat about music and Jim shows him some lyrics. Right then the Doors are formed. When we see them next they are in a rehearsal studio playing their classic "Light My Fire."

Throughout the film Kilmer who looks so much like Morrison it's frighten-

ing, does an excellent job of showing us Jim's on and off stage antics. From his drunken and drugged fits to his arrest on stage in New Haven, we see it all.

Many of the other actors in the film also plays their parts rather well. Ray Manzera is portrayed by Kyle MacLachlan, Robby Kreiger by Frank Whaley and John Densmore by Kevin Dillon.

Meg Ryan is his common law wife. And she is sucked into the life Jim leads just like the rest of those around him are.

The things Jim does helps to build the bands image and it has helped to perpetuate the myth that has surrounded them for all these years. The best characteristic of Jim Morrison we pick up from this film is his loyalty. He had

many opportunities to dump the Doors and go solo, but he refused. In addition he split all he songwriting credit evenly, although he did most of the composing of songs.

Eventually his addictions got the better of him. He died in 1971 in a Paris bathroom. By dying when he did Jim assured that The Doors would continue to be legends as they are Twenty years later.

Arts

Students Reaching for the Stars

by G. Nicholas Nishesh

The student directed plays opened on March 21 at the Mertens stage door theatre and ran through the 24th. Four short plays were staged, divided into two plays each night. An encore performance was presented the following Saturday and Sunday. The festival included such classics as "The Respectful Prostitute," by Jean Paul Sartre and Harold Pinter's, "The Lover." Bill Bozzone's "Saxophone Music," and an original, "Darkside," by student playwright James Knapp. Bill Bozzone's "Saxophone Music" was directed by Lynda R. Demings, featuring Matt Jones, Paul Goncalves, Tracy Pastreich and Amee Rosenstein. The play itself was well written as it explored a relationship between two disturbed individuals. Emil (Matt Jones) is a 'Rain man' like character, naive, childish yet wise. His obsession to play the saxophone is a burden for Hector (Paul Goncalves), an unemployed, 'macho man,' who repeatedly exploits and deceives Emil. Conflict arises when Emil begins playing saxophone in the streets due to poor financial situations, and earns a sufficient amount of money. The play was well performed. Matt Jones' performance was convincing but Paul Goncalves stole the show with brilliantly delivered

dialogues and expressions. Tracy Pastreich succeeded in imitating a prostitute's accent. However, Amee Rosenstein as Mrs. Firestone, the landlady seemed somewhat uncomfortable. The set for "Saxophone Music" was appropriate and well designed. Lynda Demings directed the play well, careful about each small detail like sounds of motor vehicles drifting into the room upon opening of the window and fading when closed.

Marnie L. Weinstein directed Jean Paul Sartre's "The Respectful Prostitute." A play exploring the delicate issue of racial relations between African Americans and whites during the 1940's. The play takes place in the south where Billy (Wallace Sutherland III) is being chased by the white elite who has charged him with raping Lizzy (Janice Ruddy), a prostitute from New York. Fred (Jeff Raucci) is the son of the Senator (Scott M. Brooks), who forces Lizzy into signing a death warrant for Billy who did not rape her. The directorial effort by Marnie L. Weinstein was fine yet it lacked something. The concept of not presenting Lizzy as a charming, slim beautiful girl was excellent. The costume at the opening of the play was well thought also, until the entrances of Ernie (Jon Almaas), and John (Mike Machanska, the police officer. Although Ernie and

John performed well, the suspension of belief in the time period of the play was interrupted by their contemporary costumes. Janice Ruddy as the prime character, at times became annoying due to her repetition of dialogue. If this play was Wallace Sutherland's acting debut, his performance is applaudable. Jeff Raucci seemed comfortable and Scott Brooks as the Senator gave some humor to the seriousness of the play. Another factor that Marnie Weinstein should have considered was the accents. The actors, especially Janice Ruddy and Jeff Raucci, seemed to be paying more attention towards imitation of a southern accent than their characters. Absence of an accent would have worked just as well. Nonetheless, the play was good and kept the audience interested.

Scott Michael Brooks did an astonishing job at directing Harold Pinter's play "The Lover". The director gave the play a certain David Lynch like quality with its strange, obsessive, compulsive characters. Sarah (Laura Von Stein) and Richard (Kenny Pasacreta) are a suburban couple playing roles of a husband and wife as well as individuals involved in extra-marital affairs. Laura Von Stein was believable as Sarah. The set was very well thought along with good lighting, thanks to Chris Bruno and Lynda R. Demings for well supervised lighting and set decoration.

Brooks also was attentive in not letting his actors overact or become melodramatic.

James Knapp's effort as a writer-director is impressive. As far as direction is concerned, the actors were well controlled. On the other hand, the play "Darkside" lost its credibility since the beginning, for one reason, Knapp's play revolves around a relationship between a psychoanalyst Charlene Horrocks (Michele Trudel) and her somewhat neurotic patient Jack Heller (Robert Allyn). Both of the characters interact, the therapist and the patient. While in reality, psychoanalysis is not interactive therapy. Nonetheless, Knapp's effort is encourageable. It is a feat to write as well as direct a play. Michele Trudel did a splendid job, playing the therapist. Her reactions seemed very natural and professional. While Robert Allyn did not succeed in portraying the character he played. The set, which only consisted of a pair of seats, a coat hanger and a desk with a chair suited the mood of the play.

Overall, each production had some qualities and flaws which definitely can be sustained or improved. However, what is important is the presence of audience, presence of other students to encourage these brilliant young minds of the University Of Bridgeport theatre art students.



Monday
(8-1AM)
.75 drafts
\$4 pitchers

...

Tuesday
(9-10PM)
.10 drafts
\$1 pitchers
(10-close)
.75 drafts
\$4 pitchers
LIVE BAND

...

Wednesday
(8-1AM)
.75 drafts
\$4 pitchers

...

Thursday
MUSIC
AND
DANCING
with DJ
DRINK SPECIALS

...

Friday
(10-11PM)
.25 drafts
\$2 pitchers
(11-2AM)
.75 drafts
\$4 pitchers
DJ

...

Saturday
(8-2AM)
.75 drafts
\$4 pitchers
DJ

\$1.50 Roast Beef Sand

1394 Park Ave., Bpt.
(next to Bpt Variety)
333-2566

THE MIRROR OF TRUTH

Wide-eyed and full of curiosity
Delicate blonde curls bounce around her head.
As she hops up on the big dressing chair
And gazes at her reflection in the mirror.
Before her are perfume spritzers.
Powders, brushes and lipsticks.
All standing at attention
Simply beckoning to create.
She maintains her balance
Upon the mighty chair.
As she sprays the scents.
And decorates her face.
The beauty of her artistry
Lies within her innocent eyes.
A smile bursts from her face
In the mirror she sees a masterpiece-
Never to be duplicated.
-Carole K oblauch



Stars of "The Lover", Laura Von Stein and Kenny Pasacreta embrace each other in their secret life.

photo courtesy - Theatre Department

Sports

UB Softball Slides into '91 Season

by Marianne Maier

The University of Bridgeport women's softball team returned from Florida spring training with a three game winning streak and an overall record of 5-3. The Lady Knights started their season off slow, losing two of their first three games. Then the squad turned on their intensity and finished up the week strong.

Tracy Tyler, the pitching ace, turned in a 4-1 record with an ERA of 1.70. Tyler's most impressive game came when she hurled 7 scoreless innings against the University of Tampa. UB prevailed, 2-0.

Offensively, the Knights had five batters hit .300 or

better with Marianne Maier leading the way (.480, 4 RBI's and six stolen bases). Second baseman Laurie Rein hit at the .320 clip with 2 RBI's. C. M. Meaden, 1-2 on the mound, hit for power with two doubles and two triples while turning in a .318 batting average.

Despite having two and one half weeks between games, the Knights are very excited about their season. Upcoming games include Quinnipiac, Southern Connecticut State and a home game on April 3 against Springfield, starting at 2:00 p.m. Bridgeport's home field is located on the corner of Iranistan Avenue and Waldemere.

Looking for a Few Good Men

by Marianne Maier

The University of Bridgeport mens baseball team is still looking for some new faces for the upcoming season. "We are really hurting for numbers," said head coach Dennis Whalen. "If you played in high school then there is a good shot you'll make the team."

Prior to the start of the spring semester, the squad lost five freshmen, two of which were pitchers, due to the strike. Coach Whalen has a difficult time understanding why the pre-season list started out with 25 players and has since diminished to 14. One reason he feels that the list has dropped 11 men was

because the potential players are not aware of the new University rule that allows the athletes to maintain a comfortable balance between their education and participation in university athletics. Now players need not worry that their schoolwork will suffer due to athletic commitments.

"Granted academics is our first priority," pointed out Dr. James Tucci, the mens' athletic director. Yet he does feel that schoolwork need not suffer since the University Senate passed a new bill that states that classwork missed due to a formal university event can be made up. He added that the professor must be told of the

event prior to the missed class. "You do not get out of any work; however, the professor must allow you to make up any missed work or exams," Tucci elaborated.

Despite this years team being the smallest in number, Coach Whalen feels that it is the hardest working group since he took over the squad four years ago. He looks forward to a competitive season and is optimistic about the mens baseball program. "It is not too late to try out," he enthusiastically points out.

Anyone interested in playing is encouraged to immediately contact Coach Whalen at 4733 or 259-5799 or Ginger at 4059

UB Spikers Rally with the best

by Marianne Maier

Two members of the University of Bridgeport mens volleyball team have received national acclaim in their senior season. Keith Roseberry, the

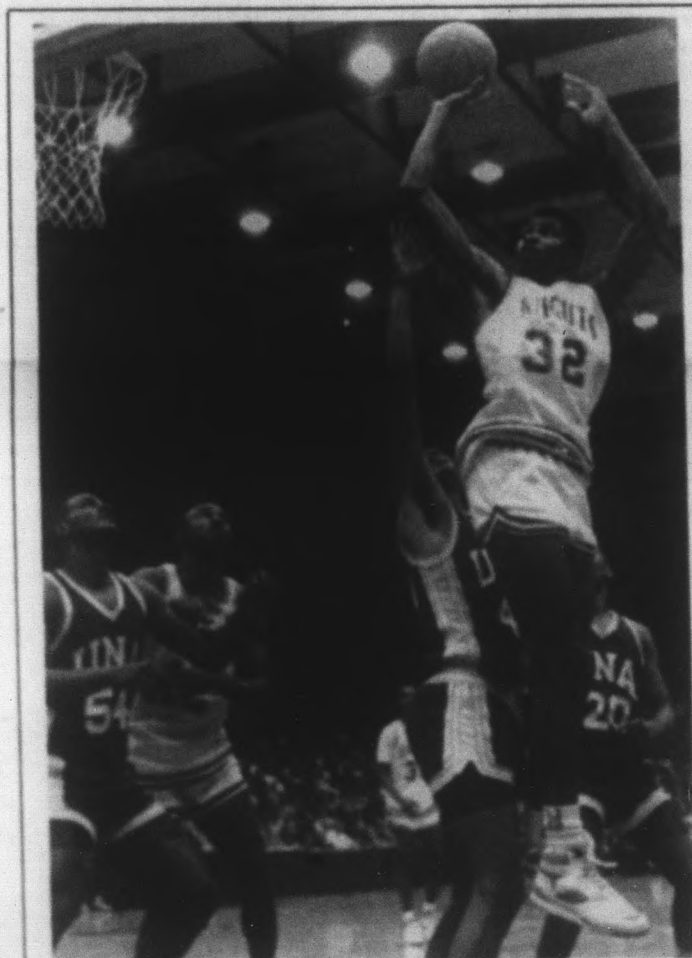
player/coach of the team, was ranked second in the nation in hitting and was tied for seventh in blocking. Meanwhile John Lombardo is second in the nation in ace serves.

The rankings are compiled by the NCAA and encompass all Division I and Division II participating institutions. The latest poll included games played up until March 13, 1991.

Lombardo has 15 aces

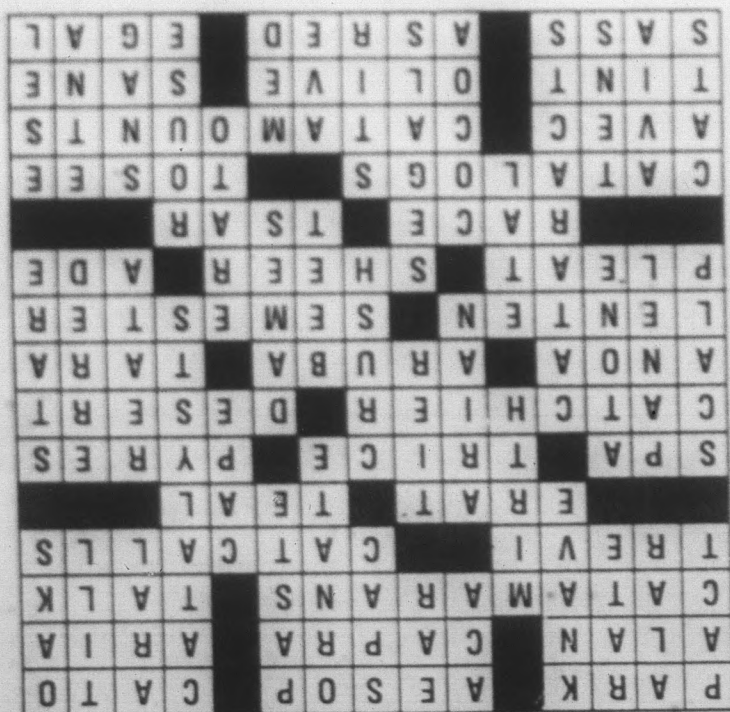
in 21 games, and also holds a .577 average in serve aces. Roseberry has played in 22 games. He has 76 kills with only 20 errors. In blocking, Roseberry has 19 solo blocks and 21 assisted blocks for an average of 1.82 blocks per game.

The volleyball teams overall record for the '91 season was 20 wins and 39 losses in games, not matches. The squad traveled to Vassar College in Poughkeepsie, N.Y. where they played well overall and Lombardo and Roseberry may have earned even higher national ranking. Look for updated statistics in the following edition of the Scribe.



Joel Teague takes a jumper for the quick two while Lambert Shell positions himself for the rebound.

photo courtesy - Valerie Hull



Solution to "The Cats Pajamas"

Congratulations. UB Basketball team on an outstanding season!

For a photo spread on the Championship games turn to p4-5